

# The Brooklyn Paper

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## A BIG DILL IN PARIS

French store toasts boro with — what else? — pickles, kale, tattoos

**By Harry MacCormack**  
*The Brooklyn Paper*

Ooh-la-wha?

A fancy Paris department store is presenting an expo dedicated entirely to Brooklyn’s hipster wares this month, and one of the featured artisans is hoping he can finally teach the French a thing or two about fine food.

“It’s cool to be able to bring this different level of quality and variety to Paris,”



**Le bon Brooklyn**

*Some other ways Kings County is popping up in gay Paris:*

**Flying the co-op:** A pair of American immigrants recently opened a grocery co-operative modeled on the famed Park Slope Food Co-op — though Parisians are less enthusiastic than Slopers about working at checkouts in their spare time, according to an Associated Press report.

**Rock et roll:** Afropunk Fest, Fort Greene’s annual celebration of black music and culture, expanded to Paris this year, bringing with it Bushwick synth-pop singer Twin Shadow and Williamsburger Zoe Kravitz’s band Lolawolf.

**Enfant terribles:** The Park Slope School of Rock — the neighborhood’s training center for the Peter Crisses of tomorrow — opened a branch in the city in 2011.

said Shamus Jones, founder of Sunset Park pickle company Brooklyn Brine, which will be on sale for the next six weeks at Le Bon Marche’s “Brooklyn Left Bank” exhibit. “In France, in a lot of places the only pickles you can find are cornichons — a smaller French pickle, which are more often than not jarred in somewhere like India with all kinds of less than desirable ingredients.”

Le Bon Marche — a 163-year-old emporium on the City of Light’s tres chic Left Bank — will deck out part of its building like an exposed-brick loft for the next six weeks and fill the space with commodities from around 100 Kings County brands, including I♥Brooklyn-embazoned onesies from Etsy store Brooklyn Animal, dog leashes from Downtown’s Ware of the Dog, and kale granola from the Kale Factory in Crown Heights, according to its latest catalog.

The high-end market is flying in a real live Williamsburg tattoo artist — celebrity ink-wielder Scott Campbell of Saved Tattoo on Union Avenue — to leave a lasting impression on the locals, according to a report in French Vogue.

And it has also recruited a local disc-jockey duo to create an video instal-



This pigeon (who bears a decided resemblance to The Brooklyn Paper’s own avian columnist Crummy) and a woolly-capped crowd herald the Brooklyn collection to be sold at Le Bon Marche this month.

lation for the store dubbed “Brooklyn Amusement Park,” which inexplicably shows Coney Island roller coasters careening around Dumbo.

The mega-boutique is promoting the entire thing via ads featuring images of water towers alongside words and phrases including “Long Island,” “Jamaica Bay,” and “kale.”

The Brooklyn brands involved could not explain the bizarre bazaar and say they have had little to do with the fête — scouts from the department store just came knocking on their doors a few months ago and started buying up products for the expo, they said.

But the peddlers think their products will nevertheless rep their hometown well, showcasing the kind of high-quality, locally made goods they say have become synonymous with “Brooklyn” abroad.

“This is the Brooklyn way — products and services that don’t mind smaller profit margins for better goods,” said Simon Howell, co-founder of Williamsburg beanie company Lynn and Lawrence.

Brooklyn Rive Gauche at Le Bon Marche [24 Rue de Sevres between Reu du Bac and Rue Velpeau in Paris, +33 (144) 398-000, www.lebonmarche.com]. Sept. 3 to Oct. 17.



Brooklyn Brine pickles are among the hundreds of borough exports ready to take the City of Light by storm.



Education department spokesman Tim Castanza gives an animated explanation of the city’s plan to rezone the school zones for PS 8 and PS 307 at a meeting on Sept. 1.

## Boundary issues

Vinegar Hill parents: PS 8 rezoning news to us

**By Harry MacCormack**  
*The Brooklyn Paper*

The city has blindsided families at a Vinegar Hill elementary school with a plan to dramatically increase the area it covers next year in order to reduce over-crowding at a school in Brooklyn Heights, say parents who claim they were never consulted on the proposal and now aren’t being given enough time to look it over.

“We have not been involved in the process whatsoever,” said one mother of a student at Vinegar Hill’s PS 307 — who refused to give her name — at a meeting announcing the city’s provisional plan to re-zone the borders of PS 8 on Tuesday night. “Our commu-

nity has not been engaged.”

Parents and teachers at PS 8 have for years demanded that the city do something about the school’s bloated student body. The educational institution currently serves youngsters from the booming neighborhoods of Brooklyn Heights, Dumbo, Vinegar Hill, and parts of Downtown and the Navy Yard. It has 703 elementary-level students enrolled this year, but only capacity for 488, according to a city report.

The education department wants to fix the problem by shrinking the school’s borders and sending future students from Dumbo, Vinegar Hill, and a small part of Downtown and the Navy Yard to

PS 307, which currently serves kids from part of the Farrugut Houses as well as some outside students who attend its science-focused magnet program. The school currently has 423 students, but it has room for 776.

The new zones would even the burden of new students out between both schools, education department officials said. Last year, 167 students applied for kindergarten in PS 8, versus 17 for PS 307. Under the proposed rezoning, 102 of those would have been zoned for PS 8 and 77 for PS 307, they said.

The new boundaries will also change the composition of the schools — 95 percent of the kids



The city wants to redraw the school zones for PS 8 and PS 307, so future students in Dumbo and Vinegar Hill will attend the latter institution.

currently attending PS 307 are minorities, which would likely drop to 55–65 percent under the new zones, according to the city’s projections. But PS 8 could get even whiter, according to the forecast —

34 percent of current students are minorities, and the new boundaries could push that portion as low as 25 percent, officials said.

Residents will have until Sept. See **SCHOOL** on page 4

## Cops beat civilians to the Tweet

NYPD embraces Twitter, precinct councils are slower to follow

**By Max Jaeger**  
*The Brooklyn Paper*

Please state your emergency — in 140 characters.

Police precincts around the city have been using Twitter since the beginning of the year, but precinct community councils — the civilian groups who act as a go-between for residents and cops — have been slower to adopt the social media platform, which allows users to converse and share information through publicly posted, 140-character messages.

Only one council in Brooklyn — the 78th Precinct council covering

Park Slope — uses the tool. The Slope civic jumped on the Twitter bandwagon back in 2012 — well before individual precincts began adopting the outlet — because it wanted to use every avenue possible to get information to the public, said the group’s honcho.

“We want as many inclusive forms of communication as possible — we have a listserv, Google Group, Twitter, and Facebook,” said 78th Precinct Community Council president N. Wayne Bailey, whose group had 654 followers and had tweeted 3,097 times at press time.

The tech-savvy civic aims to live-stream its meetings with cops using another program called Periscope, he said. It’s still working out the legality of broadcasting public meetings from the precinct station house where they are held, but Bailey believes there are strong grounds for bringing cameras into neighborhood cops’ inner sanctum.

“I believe that the open meeting law applies to precinct council meetings, and if that law applies, then you’re allowed to video,” he said.

Presidents of other civilian

council groups said they aren’t focusing on Twitter because it won’t reach the broadest audience.

“There’s still people who are older that don’t even have an e-mail address to reach out to,” said 60th Precinct Community Council president Shelly Smith.

Another council’s mailing system is working fine for now, according to its head.

“We have one of the most comprehensive e-mail systems in the city — more than 2,000 people,” said Ilene Sacco, who leads the 68th Precinct’s civilian civic. “We

See **COPS** on page 4



You don’t have to follow cop cars to catch the latest crime news. In addition to reading this paper, you can follow police precincts on Twitter, as advertised on this vehicle.

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# A lost season, and a Dodger fan

**Diamond Dave's Cyclones Report**  
By David Russell



A promising start has turned into a lost season for the Cyclones, and it isn't a secret that the offense is the reason that Brook-

lyn has to settle for trying to play spoiler during the final week instead of fighting for a playoff spot. And while the failure may be for a lack of talent, it might also be for a lack of brains. "Unfortunately, we have some guys on our team, they've just topped out," skipper Tom

Gamboa said. "And with some of them, the feedback I got from the coaches is that we've got a few guys that are so stubborn that they don't want to make adjustments to instruction, which is tantamount to somebody beating their head against a wall and wondering why it hurts." Gamby has spent more than 40 years in professional baseball, but he says there's always something new to experience.

"I gotta be honest, I've never been a part of any team as a player or a coach that has struggled all season long offensively like we have," he said. "We try to just be positive but I've never seen anything like this." The Cyclones jumped out to a 15–6 start despite the fact that Brooklyn was held to one or two runs in six of those wins, and won another game 3–2 in 12 innings. "Our start was misleading. We were nine above, which

was great, but that was all because of the pitching," Gamby said. "We weren't hitting then, but we were coming out on top. Once the pitching faltered just a little bit, once we gave up four, we couldn't win." Even in July, Gamboa knew that they couldn't maintain that record if the offense didn't improve. "I didn't want to be a prophet, but that's certainly what's transpired."

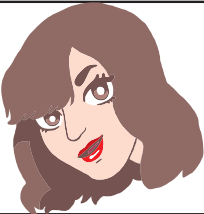
With the offense as bad as it is, it is incredible that the Cyclones are as good as they are, according to the team's pitching coach. "Dave LaRoche said to me 'How did we win 30 games?,'" Gamby said. "As anemic as our offense is, it just shows how great our pitching was that we were able to win most of these low-scoring, close games." Gamboa added that he and coaches Yunir Garcia and Edgardo Alfonzo held meeting after meeting with the hitters. "We've had so many clinics on hitting and on two-strike hitting, about choking up on the bat, about trying to go the



ON FIRE: Zac Mathieu crushed a two-run homer off the IronBirds on Saturday night.

# Old-fashioned history lesson

You get up in the morning and walk out the door clad in history. Every item you're wearing owes a debt to the genius of yesteryear, just as surely as Elvis owes a debt to Muddy Waters, and vegans owe a debt to vegetarians.



**Rhymes with CRAZY**  
By Lenore Skenazy

The problem is, it's hard to see how the flappers of the 1920s influenced the hippies of the '60s, or who bequeathed us the skinny jeans of today, until you take a look at the sweep of fashion history. That's exactly what Daniel James Cole and Nancy Deihl do in their new book "The History of Modern Fashion." "Fashion always interlocks with culture," says Deihl, director of the masters program in costume studies at New York University. For instance, adds Cole, who also teaches fashion history at both the university and the Fashion Institute of Technology, just look at the jeans you're probably wearing right now. (I am!)

seems he didn't — "He was still a genius," says Cole. That's because Strauss realized jeans were the perfect thing to make and market in 1849 San Francisco, epicenter of the gold rush. The miners there spent a lot of their time knee-deep in the river, panning for gold nuggets. The woolen pants they were wearing rotted when wet. Denim, a strong cotton weave, did not. It could handle mud, water, and a lot of wear. And it still can. That's one of the reasons jeans are still around. "You can buy Levis today that are essentially the same design as the 1850s," says Cole. You can also buy jeans that are very different. For their book, six years in the making, Cole and Deihl pored over images from every era. In a 1920s magazine they found an ad for denim gardening overalls in pastel colors for women. Bingo! That's when denim leapt the gender barrier. By the 1950s, movies starring brooding young men showed those men brooding in blue jeans. Marlon Brando

in "A Streetcar Named Desire" and James Dean in "Rebel Without a Cause" wore jeans tighter than you'd want to wear if, say, you were panning for gold. But they were perfect for making audiences swoon. Pretty soon if you wanted to look young and sexy, you too were wearing jeans, rebelling against the establishment by refusing to wear neatly pressed pants or dresses. The first Gap store opened in 1969, its name a salute to the chasm between the generations. Jeans were the Gap's specialty. By the disco era, the designer world caught on and gave us jeans by Calvin Klein, Gloria Vanderbilt, and Yves Saint Laurent. Now jeans could be fancy. Those who think deeper about fashion than the rest of us have realized clothes provide three things: utility, status, and seduction. Jeans do all three. No wonder they're still so popular. But of course, they're not the only fashion item out there. The book takes readers on a beautifully documented romp from the 1850s through today, with stops

at every decade, from the Gibson Girl to Kim Kardashian. Each era introduced some new idea of beauty. In the early 1900s, says Deihl, the perfect figure was the hour glass, with a bust and butt almost cartoonishly pillowy. Garments were lined with padding and ruffles to make slim figures look full. As for legs, who cared? No one saw them. Screech! By the 1920s, the female ideal was the exact opposite — flat flappers were dancing in knee-baring skirts. "Suddenly your legs were on display," says Deihl. "That was kind of traumatic for people." Gals had to figure out how to display a body part they'd never bothered with before.

The '30s demanded curves again, and World War II gave us broad-shouldered broads as they took on the jobs the menfolk left behind. The '50s saw a lot of matchy-matchy perfection. And then came the '60s as almost an echo of the '20s — another rebellion against the old guard, complete with even shorter skirts. The hip-hop revolution of the '80s gave us tracksuits as fashion, major jewelry for men, and our current obsession with sneakers. Today, says Deihl, fashion is busy mining the past for the next big thing. Seems like it always has. Lenore Skenazy is a key-note speaker and founder of the book and blog Free-Range Kids.

# For this dad, the end is nigh

Life as I know it is ending. Not tomorrow, but that's how it feels as my youngest child starts her senior year of high school next week. Though her graduation may be months away, the end of her childhood looms in front of me, and with it a long and cherished phase of being a dad.

Graduation is only one major milestone ahead of her this year. My baby will turn 18, get her driver's license, and hopefully she'll get into college. To me, her next year seems monumental, but in her life, every year brings new watersheds, new experiences and skills. High school is just one more chapter in her education and, in many ways, she's already focused on the next one.



**The Dad**  
By Scott Sager

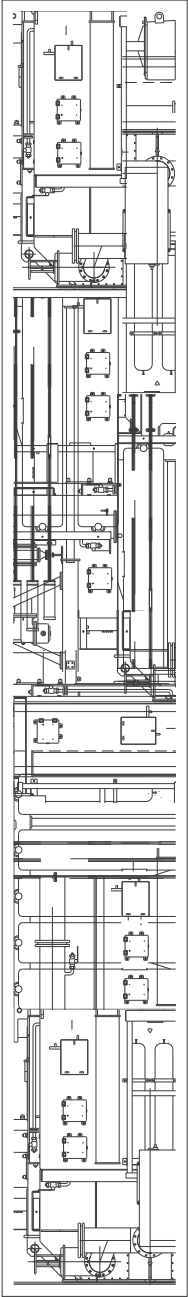
Most striking about this situation is the rarity of seeing an ending coming. Through my daughters' lives, it is only after something finishes that I look back and can say: that was her last stroller ride, the last ride on my shoulders, the last diaper or nap. This time, it's there in front of me and I wonder what I should do with this information. Perhaps plan weekly events, sneak notes into her backpack, put a calendar up in the kitchen, and count down the days until she finishes high school.


The changes I'm looking at are really mine. Soon there will be no kids at home, no volleyball or softball games to go to, no one to wait up for and argue with about curfew. I'm looking forward to being able to go to a movie on a whim and not spending mornings chasing a sleepy teenager out of the house, but



mostly it feels like I'm heading into the great unknown. I've invested myself fully in being a parent for 20 years, focusing most of my time and energy on my kids, and soon it will be time to get a new job, so to speak. I will always be a dad and look forward to my changing relationships with my daughters, but I don't want to slip into being an over-involved helicopter parent simply because I can't find anything else to do with my time. Really, then, it's my graduation I'm anticipating — moving on to a new time in life when

I have no children living at home. Perhaps I could go back to school or take on a more demanding job, get another dog, or host raucous poker games that stretch late into the night. My task for these next months is to prepare for the inevitable, making a plan for myself without getting sappy and sentimental every time my daughter enters the room. Hello future, here I come. This year, though, I don't want to lose sight of my current responsibility, the one I enjoy so much in spite of the headaches it brings: helping, supporting, and encouraging my girl as she gets through this big year. College visits, driving practice, and curfews are all on the schedule — but a few little notes might find their way into her backpack during the next 287 days until graduation.

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# ‘Right’ in the neighborhood

Spike Lee unveils street named for a classic ‘Thing’

By Allegra Hobbs  
The Brooklyn Paper

They eased on down the road!

Filmmaker Spike Lee’s annual Brooklyn Loves Michael Jackson celebration honored more than just the late king of pop’s birthday on Saturday, when the iconic host used the bash to officially unveil a newly named Bedford-Stuyvesant street honoring his 1989 movie “Do the Right Thing.”

Lee led the crowd in a chant of “Brooklyn!” as a cover was pulled off a street sign for Do the Right Thing Way, which spans the block of Stuyvesant Avenue between Lexington and Quincy streets where the film is set. This the first street the city has named after a work of art, and film fanatics said they were thrilled to be present for such a momentous occasion.

“That was awesome,” said Downtown resident Pervis Taylor. “I always knew it to be an important film, and for Brooklyn to recognize that — for that to be the first time they’re naming a street after a piece of art — that was incredible to be a part of that history.”

Taylor has been coming to Lee’s yearly block party since its kick-off in 2009 — the year Michael Jackson died — and said the shindig, where community members moonwalk



Photos by Alexa Telano



the day away to the songs they know and love, is always a highlight of his summers.

“I love the sense of community,” he said. “Michael Jackson’s music is the tie that binds, regardless of race or religion.”

Revelers did their best to re-create the late pop star’s

Spike Lee officially unveiled “Do the Right Thing Way” at his annual Michael Jackson birthday bash on Saturday. (Above) The crowd went wild for the King of Pop’s classic “Thriller,” joining together to re-create its iconic dance moves.

choreography, including the legendary “Thriller” dance, as well as grooving to some old-school hip-hop spun by the party’s disc jockey.

One merry-maker came all the way from Westchester County to partake in the festivities, which she said are an annual tradition for her sorority sisters.

“We have a great time,” said Katrina Lofcin. “We dance all day long. It’s an end-of-the-

summer treat for us.”

Lee honored one more event after unveiling the new street sign — the 10th anniversary of Hurricane Katrina. The former Fort Greene resident ordered a moment of silence for the lives that were lost “because the United States government did not come to their rescue,” before instructing a disc jockey to start spinning “Fight the Power” by Public Enemy.

# Squabble Hill!

Longtime civic leader resigns over LICH stoush

By Colin Mixson  
The Brooklyn Paper

The civic war is over!

Longtime Cobble Hill Association honcho Roy Sloane announced his resignation from the group’s board of directors on Tuesday, after a faction of malcontented mem-

bers attempted to boot him out for what they said was lousy leadership in the fight against a controversial high-rise development planned for the neighborhood.

“Today, a new group of people would like to take responsibility for this develop-

ment and have a more direct role in shaping our future,” Sloane said in a release. “In order to facilitate an orderly change in leadership, I have decided to tender my resignation from the board.”

Sloane — who has served as on-again, off-again president of the group for 18 years since first taking office in 1982 — came under public attack last week when the mutinous bloc announced its plan to vote him out of office.

The insurgents accused Sloane of ruling the civic with an iron fist, and claimed his tyranny was thwarting the

group’s ability to fight the luxury-housing towers slated for the site of the former Long Island College Hospital.

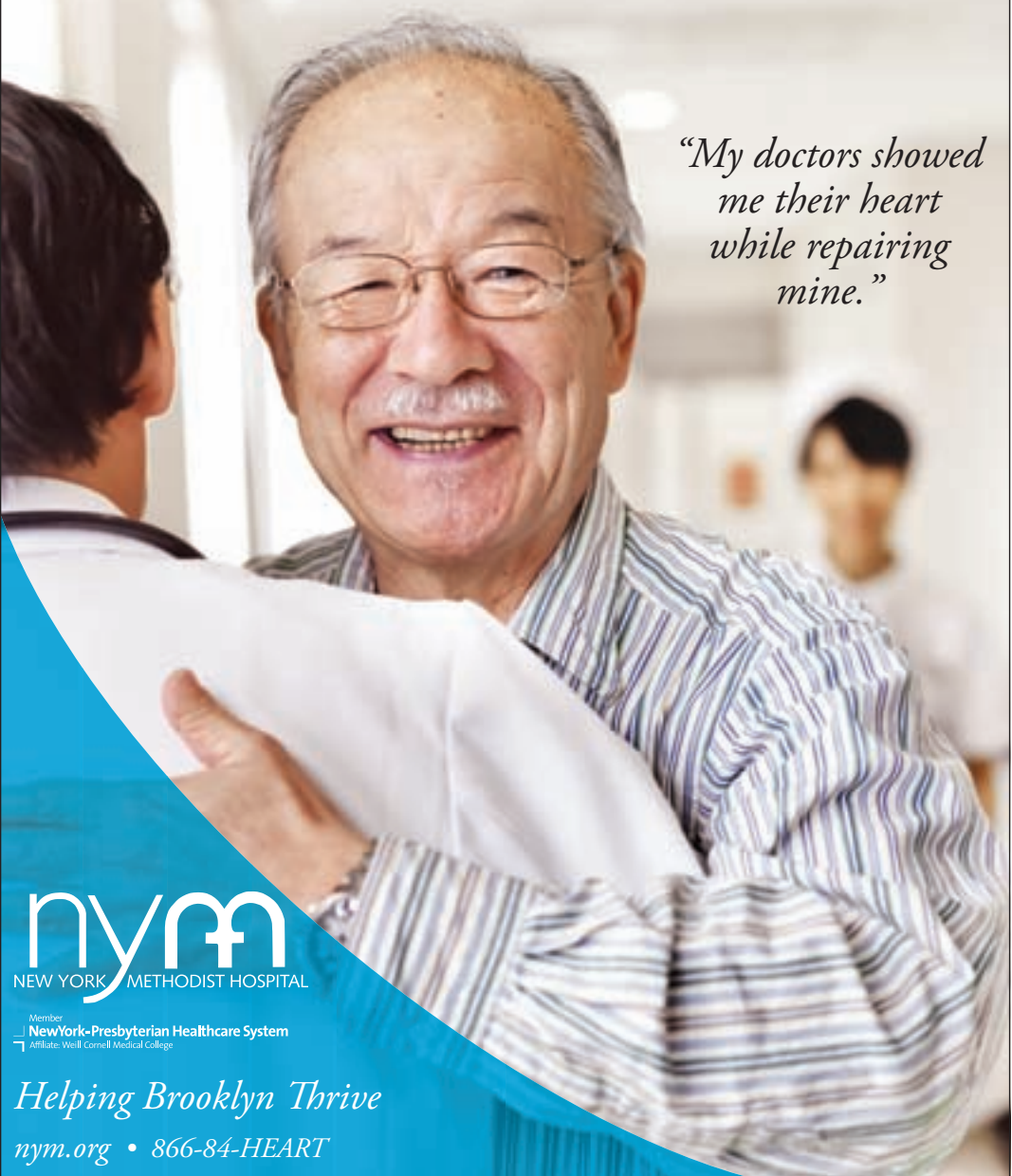
“He has not been inclusive,” said association member and former president Franklin Stone. “Cobble Hill has many accomplished people living in it ... and in every turn he has rebuffed efforts of those people to assume leadership.”

Sloane said he will likely now take some time off from local politics.


“I’m probably going to take hiatus for a while,” he said when reached by this paper. “Maybe I’ll get a puppy.”

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# Gun-toting bandits take man’s gadgets

**88TH PRECINCT**  
**Fort Greene–Clinton Hill**  
Two louts robbed a man at gunpoint on Park Avenue on Aug. 28, cops said.  
The victim was near Hall Street under the Brooklyn–Queens Expressway at 8 am when two ne’er-do-wells pulled up in a black sport utility vehicle and asked him for the time, the victim told police. As the victim walked over to the car, one of the malcontents pulled a gun on him and told him to get in, police said.

The victim told police that the armed lawbreaker put the gun to his head and then relieved the man of his smartphone, laptop, and wallet before kicking him back out onto the street.

**Maternal rage**  
A grouchy mother punched an old woman at the Atlantic Avenue Q train stop on Aug. 26th, cops said.  
An elderly woman was attempting to get on the elevator to exit the station near Flatbush Avenue around midnight when she was accosted by a young woman with a stroller who refused to let her in to the elevator, according to a report.

The victim told police that the testy mom wanted the space in the elevator for her and the baby carriage, and when the victim tried to get on, the maternal marauder punched the old woman in the chest and rolled over her foot with the stroller.  
Cops say the mother then took off on the 2 train toward Manhattan.

**Evil Knievel**  
Police arrested a daredevil riding a dirt bike along Washington Walk on Aug. 30.  
A man was riding at high speed on the sidewalk between N. Portland and Carlton avenues around 10 pm, displaying what police described

**POLICE BLOTTER**



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as a “depraved indifference to human lives.”  
Police arrived on the scene and ordered the motorized miscreant to stop, but he instead picked up speed and struck the arresting officer, injuring his shoulder, a report said. Authorities arrested the man shortly thereafter, police said.

— Harry MacCormack

**76TH PRECINCT**  
**Carroll Gardens–Cobble Hill–Red Hook**  
**Getaway bike**  
A bike-riding bandit swiped a woman’s wallet on Baltic Street on Aug. 31, police said.

The woman was between Smith and Hoyt streets in Carroll Gardens at noon when the goon came up from behind, took her wallet, and peddled away, police said. The villain got away with credit cards, an identification card, a car key, and \$450 cash, a police report states.

**Bauble bandit**  
A brigand stole an esti-

mated \$16,300 in jewelry from a Smith Street apartment after bashing in the building’s front door between Aug. 22 and 30.

The residents were on vacation when the crook broke into their home between Third and Fourth streets in Carroll Gardens, police said. The thief stole an engagement ring and a wedding band, as well as assorted earrings, bracelets, and watches, officials said.

**Time is money**  
A sneak climbed through a Henry Street window and took a pair of watches worth an estimated \$60,000 between Aug. 27 and 28.

The cat burglar climbed a fire escape on the building between First and Second places in Carroll Gardens and opened a window to get into the apartment some time between 6 am and 1:30 pm the following day, police said.

The bandit took Rolex brand President and Yachtmaster watches — as well as a gold rosary, three pairs of Michael Jordan sneakers, and 40 digital video discs, cops said.

## Road rage

An enraged driver slashed another motorist’s tires after they got into an argument at the corner of Hamilton Avenue and W. Ninth Street in Carroll Gardens on Aug. 26, police said.

The two got into it at 8 am, and after a verbal back-and-forth, one guy spiked the other guy’s tire with an unknown object before fleeing in a white Chrysler, authorities said.

## 68TH PRECINCT

**Bay Ridge–Dyker Heights**  
**Snatch-and-run**  
A grabby goon snatched a cellphone from a guy on the corner of 13th Avenue and 64th Street in Dyker Heights on Aug. 26.

The thief ran up behind his mark at 10:20 pm and took the handheld straight out of his hands before fleeing on foot, police said.

**Bike breach**  
An opportunistic oaf took an unlocked bicycle from a home on the corner of 76th Street on Aug. 25.

The victim left a Fern brand folding bicycle on the side of the house near Ridge Boulevard in Bay Ridge at 2 pm, and when he returned, the bike was gone, police said.

## Helped himself

A bozo with no boundaries walked right into an unlocked home at the corner of 13th Avenue and stole \$2,500 and jewelry on Aug. 25.

The resident left the abode near 86th Street in Dyker Heights at 9:30 am and returned just three hours later to find the stuff gone, officials said.

— Max Jaeger

## 94TH PRECINCT

**Greenpoint–Northside**  
**Suds punk**  
Cops cuffed a rogue who they say robbed a Manhattan Avenue laundromat after pushing an employee to the ground on Aug. 25.

The victim told cops she was at the cleaners near Dupont Street at 9:20 pm when she saw the alleged crook come out of the room where the money is kept with a stack of cash in his hands. The victim followed the guy as he fled through a side entrance and asked for the money back, and the man allegedly shoved her to the ground.

Cops caught up with the alleged crook, but did not re-

cover the stolen cash, a police report states.

## Hug and run

A trio allegedly stole a guy’s cellphone at a N. Sixth Street bar on Aug. 25, but cops managed to collar one and get the mobile back.

The victim was hanging out with two friends in the watering hole near Berry Street when three guys came up and hugged them, made some small talk, then abruptly left the bar at around 2 am, authorities said.

The victim noticed his phone was missing and followed the trio to confront them, but they ran away, according to police. Cops caught up with the one of the alleged pickpockets and recovered the phone, cops said.

## Street sneak

A sneak swiped a woman’s phone right out of her hand on Manhattan Avenue in the late night hours of Aug. 27.

The victim says she was near Noble Street and talking on her phone at 11:40 when the swiper came up and snatched the phone out of her hand, according to authorities.

## 90TH PRECINCT

**Southside–Bushwick**  
**Liar liar**

A low-life impersonating a cop pulled a gun on a guy on Marcy Avenue on Aug. 27 and forced him to fork over cash, police said.

The victim told cops he was in his car parked between S. Fifth Street and Broadway at 7 am when the fiend, claiming to be a police officer with the 86th Precinct, told him to show his license and registration. The fake then told the guy to get out of his car, but was still unable to prove to the victim he was in fact a cop, according to authorities.

The fiend then pulled a firearm and told the victim to walk with him, leading the guy to an automated teller machine at Broadway and Havemeyer Street where he forced him to withdraw \$200, but then told the victim that he wanted \$500, cops said. The crook walked the victim to another machine on Havemeyer, where he withdrew another \$150 and took the rest of the loot from the guy’s pockets, according to a police report.

Cops say the perp made off with two phones in addition to the \$500.

— Allegra Hobbs

# COPS...

Continued from page 1  
get information out.”

Sacco conceded you can’t have too many avenues to reach people, but said community council Twitter accounts would just duplicate precincts’ efforts.

“The more people you reach with information, the better,” Sacco said. “But do people need to get six of the same tweet?”

The police department has been on Twitter since the late aughts with the handle @NYPDnews, but Commissioner Bill Bratton recently told commanding officers citywide that they had to add the application to their individual precincts’ media arsenal.

The tool has its pros and cons, but it’s mainly been a boon, according to a Bay Ridge commander.

“It has worked well for us as far as traffic advisories and good arrests,” said 68th Precinct commanding officer Capt. Raymond Festino, whose precinct has 2,373 followers and had tweeted 109 times at press time. “Obviously we get negative feedback,” he said. “But mostly, it’s positive.”

His chief hurdle is juggling his duties as Bay Ridge’s top cop while keeping an eye on the information his precinct tweets, he said.

“I can’t give it to just anyone in my precinct—I have to have control,” said Festino.

But the precinct also faces a struggle familiar to all Twitter users, Festino said.

“I want more followers,” he said.

In the event of an emergency, you should always call 911, police said.

# SCHOOL...

Continued from page 1

30 to examine the plan and offer feedback before the community education council votes yea or nay. The PS 307 parents say they aren’t necessarily opposed to the scheme, but say a month isn’t enough time for them to examine how the changes will affect their school.

“This kind of all happened over the summer, and I would say the majority of parents and the community of 307 don’t know what’s going on,” said Clifford Dodd who has a kid at PS 307. “I would say that this September date is kind of unfair.”

City officials said they already cleared the plan with the PS 307’s interim principal, but parents said that was little comfort, as she only took the post in July.

“She cannot possibly speak for a community that hasn’t even met her yet,” said the parent who refused to give her name.

The new zones may ease the burden on PS 8 for now, but it is a band-aid solution at best. New housing developments are rising rapidly along the waterfront and throughout Downtown, and the city and community will eventually have to come up with a more permanent solution to accommodate all those incoming kiddies, said local pols.

“We all know this is one scenario and it’s not going to address our ongoing needs for school space, which is a much bigger issue,” said Assemblywoman Jo Anne Simon (D–Downtown). “This is a big issue we are all going to have to tackle.”

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# Asian fusion

## Chinese opera performs with Latin dance group

By Harry MacCormack  
The Brooklyn Paper

The sun has not yet set on Chinese opera.

A rarely-seen type of Chinese opera will spring up in Sunset Park on Sept. 18-19, with singers belting ancient Chinese tunes at an eclectic show also featuring Latin dancers, a trumpeter, and a performance installation, as part of the Brooklyn Emerging Artists in Theater Festival.

Chinese Theatre Works will present two scenes from the 16th-century Chinese opera “Peony Pavilion” in the traditional style of a Kun opera, meaning ornate costumes, pronounced body language, and little to no props or scenery. Seeing Kun opera performed is a rare cultural opportunity, says the company’s director.

“This is a classic. It’s not one that many people have heard of or seen outside of China,” said Kuang-Yu Wong. “But even for the Chinese, it is a rare art.”

Due to its age and very traditional nature, Kun opera is not often performed. But Wong says that is all the more reason to perform it now.

“This art form is very very deep,” said Wong. “It is important to introduce this art form to the community, so that it will continue.”

The full opera includes 55 acts and can run more than 20 hours, but the performers will only per-

### OPERA

“Ocaso: A Performance Adventure in Manufacture New York” at Manufacture New York [850 Third Ave. between 30th and 32nd streets in Sunset Park, [www.beatbrooklyn.com](http://www.beatbrooklyn.com)]. Sept. 18-19 at 7:30 pm. \$20.

form a select portion, lasting less than half an hour. The opera will share the cavernous Manufacture New York space with three other performances — a salsa dance from Sunset Park’s own Brooklyn’s Finest Dance Company, an art installation about information technology called “The Proof is in the Processor,” and trumpet music from musician Paul Tafoya. During the evening’s event, titled “Ocaso,” audiences will be led through the fashion design building by a series of directional lights, and the different groups will perform together at the end of the evening.

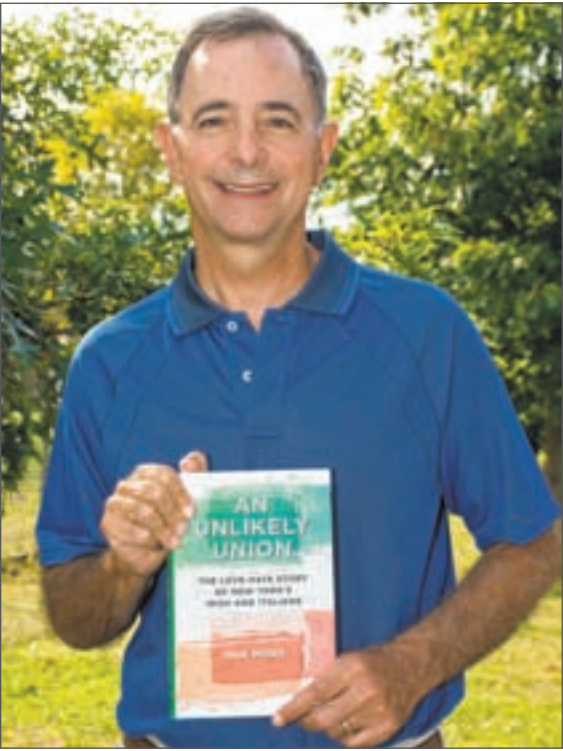
The neighborhood has a large Asian and Latin population, and “Ocaso,” which means “sunset” in Spanish, aims to celebrate Sunset Park’s diversity by bringing together Chinese opera and Latin dance in the same space, said the festival’s artistic director.

“I’m very interested as a creator, in designing events which are diverse in its scope,” said Stephen Shelley. “There’s a lot of interest in diversity in Brooklyn, especially in Sunset Park.”



Taking a bow: Members of Chinese Theatre Works, dressed in the rarely-seen traditional Kun opera style, will perform in Sunset Park on Sept. 18-19.

Stephen Kaplan



Book of love: Paul Moses will discuss his new book, “An Unlikely Union” at the Owl’s Head wine bar in Bay Ridge on Sept. 9.

# From rivals to romance

## New book traces the changing relations between Irish and Italians in New York

By Eric Faynberg  
The Brooklyn Paper

It has been a hate-love relationship.

A new book about New York’s Irish and Italian populations tracks the evolving relationship between the two communities. The author of “An Unlikely Union” says the two ethnic groups competed in every facet of city life until after World War II, when members began to intermarry in large numbers. The Marine Park author says his inspiration came from an intimate source — his own marriage.

“I’m half-Italian on my mother’s side and my wife’s ancestry is Irish,” said Paul Moses, who will discuss his book at Bay Ridge wine bar the Owl’s Head on Sept. 9. “Years ago, that could never have happened. I wanted to explore that change.”

The fierce rivalry began in the 1880s, said Moses, when a wave of new Italian

### BOOKS

Paul Moses discusses “An Unlikely Union” at the Owl’s Head [479 74th St. at Fifth Avenue in Bay Ridge, (718) 680-2436, [www.theowlshead.com](http://www.theowlshead.com)] Sept. 9 at 7:30 pm. Free.

immigrants undercut the wages of more-established Irish workers. The two ethnic groups competed for control of the Catholic church, city politics, and for criminal control of the Brooklyn waterfront. The book recounts a turning point in the latter battle, on Christmas Day in 1925, when infamous gangster Al Capone helped a group of Italian mobsters to murder the leaders of an Irish gang at a Sunset Park speakeasy. The Italians ultimately won the organized crime war.

Tensions over control of the Catholic Church ended more peacefully, said Moses, as Italian children enrolled in Cath-

olic school became used to the mostly Irish Catholic nuns and priests who taught there.

Irish and Italian relations changed further after World War II, when both communities abandoned their ethnically-defined neighborhoods to settle in southern Brooklyn neighborhoods like Sheepshead Bay and Marine Park. Living, working, and praying together defrosted the chilly relations between the groups, said Moses.

“People moved out of their own ethnic ghettos and moved into residential neighborhoods together,” Moses said. “As people begin to mingle, the social boundaries between them blur and fall away and all of a sudden there are romances.”

One of the early intergroup romances was between Capone and his wife.

“Capone’s wife was Irish,” said Moses. “He grew up on Garfield Street and she grew up on Clinton Street. It’s a really Brooklyn story.”

### DOGS

## Canine quips



Tails are wagging at this comedy fest!

A laugh-fest in Greenpoint will raise money for rescued dogs while treating audience members to some bona fide gut-busting entertainment on Sept. 10.

“Rolling Over From Laughter” will harness the talents of both the Upright Citizens Brigade — New York’s renowned improv troupe — and the Oklahoma City Improv to generate giggles and funds for Friends with Four Paws, an Oklahoma City animal shelter that ships rescued dogs to loving foster homes across the East Coast. One of the dog-loving comedians said it will be the ultimate feel-good fest.

“Comedy makes people laugh and feel good, and dogs are peoples’ best friends and they make people feel good,” said Jared Dryden, who will be improvising on stage with a gaggle of fellow comedians.

The event’s organizer, an Oklahoma improv artist who helps run the Midwestern refuge, dreamed up the fund-raiser as a way to combine her two passions and share them with her East Coast kin. But she says the laughter is all in the name of a tail-waggingly good cause.

“It’s about the dogs,” said Leah Rose. “It’s about having fun in honor of the dogs.”

Lauren Adams (pictured), an Upright Citizens Brigade comedienne best known for her role on Netflix’s “The Unbreakable Kimmy Schmidt,” was delighted to jump on board and bring her fellow Brigadiers with her.

“I’m a big dog-lover and I’m very pro-rescue,” she said. “I’m honored to help get some puppies a new home.”

“Rolling Over From Laughter” at Double 6 Studio (66 Green St. between West and Franklin Streets in Greenpoint, (347) 927-6682, [www.double6studio.com](http://www.double6studio.com)). Sept. 10 at 7 pm. \$55 (\$50 in advance). — Allegra Hobbs

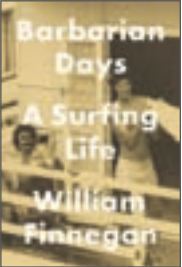
### BOOKS

## Reading picks

**Greenlight’s pick** — “Barbarian Days” by William Finnegan

An accomplished war journalist, Finnegan recently said that he was reluctant to come out the closet as a surfer. But big waves are everywhere in Finnegan’s life. In “Barbarian Days,” he describes his childhood in California and Hawaii and his adventures in Polynesia and Fiji — each told with a quick-silver glint rich in detail. All of it pivots around surfing, of course. Without shame or “lame cats,” as he prescribed diminutive swells, Finnegan illustrates the thrills of the sport and a lifetime of surfing.

— Frankie Caracciolo, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)].



**Word’s pick** — “A Little Life” by Hanya Yanagihara

I have not yet found one person who didn’t want to talk endlessly about this book with anyone else who has read it. It is the kind of book that requires a support group. It packs such a powerful emotional punch that you’re not quite the same when it’s over. Centering on four male college friends and following them into their fifties, “A Little Life” is anything but little — in length, in breadth, or in impact.

It is not for the weak of heart — you will be reduced to tears at several points, but don’t let that deter you. It is quite literally a heart-breaking work of staggering genius.

— Christine Onorati, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)].

**Community’s pick** — “Beauty Is a Wound,” by Eka Kurniawan

At the opening of “Beauty Is a Wound,” a prostitute rises from her grave, kicking off a story about love, murder, and monstrosity in the Indonesian 20th century. Translated for the first time into English, Eka Kurniawan’s glorious novel folds local lore, folk tales, and magic together to tell a story as rich and profound as “One Hundred Years of Solitude.” But more than Marquez, Kurniawan wants us to feel the tangible, material history coursing through his country’s past, which makes for a narrative as terrifying as it is moving. Read it alongside Joshua Oppenheimer’s 2012 documentary “The Act of Killing,” and be warned.

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, [www.communitybookstore.net](http://www.communitybookstore.net)].



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Photos by Camilo Gomez



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# WHERE TO GO

## EDITORS' PICKS

### FRIDAY

September 4



**Hello, Dolly!**

No, the outspoken, big-bosomed queen of country music is not coming to Brooklyn tonight — but you can hear some Dolly Parton doppelgangers tonight at “Dollypalooza,” where drag queens, impersonators and cover bands will celebrate the unapologetically artificially-enhanced artist. Stop by after your 9 to 5 and kick in some cash for Dolly’s literacy program.

8 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, (718) 569-7810, [www.littlefieldnyc.com](http://www.littlefieldnyc.com)] \$20 (\$15 in advance).

### SATURDAY

September 5

**Mane man**

Brooklyn is the world’s leading producer of elaborately coiffed facial hair, and the Eighth Annual Coney Island Beard and Moustache Competition will crown the truly hirsute hero who can lead us into a neatly-groomed golden age. And there’s a category for best fake beard, too, because Coney loves a mountebank!

8 pm, *Sideshows by the Seashore* [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159, [www.coneyisland.com](http://www.coneyisland.com)]. \$20.



### MONDAY

September 7



**Feather weather**

Autumn is still a few weeks away, so celebrate summer with the sight of flesh and feathers along Eastern Parkway! The annual West Indian American Day Parade will be shaking its tail feathers all along the route, and you can groove to the Caribbean rhythms while chowing down on jerk chicken from the street festival. Enjoy the warm weather while you can!

11 am–5 pm along Eastern Parkway, from Utica Avenue to Grand Army Plaza. ([www.wiad-cacarnival.org](http://www.wiad-cacarnival.org)). Free.

### TUESDAY

September 8

**Inside snoop**

Wikileaks honcho Julian Assange is still penned up in the Ecuadorian embassy in London, but this is your chance to see him speak! Tonight he chats via video link with journalist Jeremy Scahill about the latter’s book “The Wikileaks Files: The World According to the U.S. Empire.” If you attend, you also get a copy of the compendium of leaked knowledge.

8 pm at Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510, [www.thebellhouseny.com](http://www.thebellhouseny.com)]. \$10.



### THURSDAY

September 10



**Beating up**

The Brooklyn Emerging Artists in Theater Festival takes over the Brooklyn Museum tonight, where almost every corner will contain artists from the festival. Get a taste of comedy, dance (pictured, Jamal Jackson Dance Company) opera, and theater, all in one night.

7–9 pm at the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000, [www.beatbrooklyn.com](http://www.beatbrooklyn.com)]. \$16 suggested donation.

# NINE DAYS IN BROOKLYN

### FRI, SEPT. 4

**ART, “CONSIDER DEATH” OPENING RECEPTION:** Artist Rose Wong presents her solo show. Free. 7 pm. Grumpy Bert [82 Bond St. between Atlantic Avenue and State Street in Boerum Hill, (347) 855-4849], [www.grumpybert.com/blogs/art-shows-events/40052804-rose-wong-solo-show-consider-death](http://www.grumpybert.com/blogs/art-shows-events/40052804-rose-wong-solo-show-consider-death).

**BRASS FEST:** Enjoy the finest Caribbean musician at an outdoor party. \$45. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**DANCE, SATELLITE COLLECTIVE:** Satellite Collective presents seven new dance works by choreographers Devin Alberda, Manuel Vignoulle, and Esme Boyce, featuring live music composed and performed by the Satellite Ensemble. \$25. 8 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], [www.bam.org/visit/buildings/bam-fisher](http://www.bam.org/visit/buildings/bam-fisher).

### SAT, SEPT. 5

**JUNIOR CARNIVAL PARADE:** Kids can enjoy music and “jump-up” while competing in their own costume parade. Route begins at the corner of Kingston Avenue & St. John’s Place continues to Franklin Avenue & President Street ending at the Brooklyn Museum grounds. \$2. 9 am–3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**TRANSFORMING FOOD:** Make tasty treats in the Lefferts wood-burning hearth, including herb butter for popcorn and apple pie. \$3. 2–4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], [www.prospectpark.org](http://www.prospectpark.org).

**SPORTS, BROOKLYN CYCLONES VS. THE HATED STATEN ISLAND YANKEES:** \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], [www.brooklyncyclones.com](http://www.brooklyncyclones.com).

**COMEDY, THE BITCH SEAT:** Host Lyssa Mandel invites guests to present poignant or painful creations



**Loud lucidity:** Michael Wilton, guitarist of the metal band Queensryche, will rule the stage while the band opens for the Scorpions on Sept. 12.

## COMING SOON TO BARCLAYS CENTER

### SAT, SEP 12

MUSIC, SCORPIONS, QUEENSRYCHE: \$47.50–\$149.50. 8 pm.

### SAT, SEP 19

MUSIC, MADONNA: \$45.50–\$360.50. 8 pm.

### MON, SEP 21

SPORTS, NEW YORK ISLANDERS VS PHILADELPHIA FLYERS: \$20–\$245. 7 pm.

### WED, SEP 23

SPORTS, NEW YORK ISLANDERS VS. NEW JERSEY DEVILS: \$20–\$245. 7 pm.

### FRI, SEP 25

MUSIC, R. KELLY: \$60.50–\$130.50. 8 pm.

### SAT, SEP 26

MUSIC, ARIANA GRANDE: \$35.50–\$695. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, [www.barclayscenter.com](http://www.barclayscenter.com).

### SUN, SEPT. 6

**MUSIC, BLACK ROCK COALITION'S 30TH ANNIVERSARY KICK-OFF PARTY:** Featuring Unlocking The Truth, Vernon Reid & Corey Glover (of Living Colour), and Betty Black. \$12 (\$10 in advance). 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).

**MUSIC, THE GATE:** Jack’s weekly music concert series presents the Gate. \$12. 8 pm. Jack [505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill], [www.jackny.org](http://www.jackny.org).

**“CINDERELLA”:** The 1950 animated Disney classic. Bring your popcorn and a blanket. Free. 8:30 pm. Maria Hernandez Park [Starr Street and Knickerbocker Avenue in Bushwick, (718) 965-8942], [www.nycgovparks.org](http://www.nycgovparks.org).

### MON, SEPT. 7

**LABOR DAY:** Celebrate the end of summer with a potato sack race, spoon races, and other old fashioned games. \$3. 2–4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], [www.prospectpark.org](http://www.prospectpark.org).

**MUSIC, FOOL'S GOLD DAY OFF FESTIVAL:** Featuring performances by Meek Mill, A-Trak, Flatbush Zombies, Skepta, Post Malone, Gladiator, Towkio, Brenmar, D.R.A.M., Falcons, Nick Catchdubs, Leaf, Bosco, and Fame School. \$40 (\$30 in advance). 4 See 9 DAYS on page 7



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Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper,  
Carroll Gardens-Cobble Hill Paper,  
Fort Greene-Clinton Hill Paper,  
Bay Ridge Paper, Bensonhurst Paper,  
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# Those Gilmore ghouls

## Slope artist imagines awkward teens as monsters

By Max Jaeger  
The Brooklyn Paper

Talk about awkward teens! A Park Slope artist who paints adolescents as werewolves, demons, and extra-terrestrials is putting her “crypto teens” on display at a show called “Coming of Age” at Williamsburg gallery Cotton Candy Machine on Sept. 11. In depicting the graceless pubescents as monsters, the artist is not piling on to their pimply plight — she is trying to put a face on humanity’s most cumbersome life stage, she said.

“Most of the paintings depict a tween or teenager in this moment where they are questioning who they are and feeling kind of monstrous, but not for the reasons you might think,” said artist Lori Nelson. “They feel monstrous because they have an overbite — something that would be common to a normal kid. They’re monsters but they’re also really sweet at the same time.”

Using a monstrous outward appearance to belie inner struggle has been a long-running theme for Nelson, a native of Utah who was raised a Mormon, but struggled with her lack of faith as a kid.

“I felt like an outsider or a monster or a creep, because I honestly didn’t have that religious feeling,” she said. “I thought there was something almost alien about me, because I wasn’t feeling the way everyone else was.”

But Nelson is interested in more than teenage angst, she said. Her other work argues that the current digital age of mass communication and worldwide connectivity is an adolescent period for the world at large. Peering across the globe in real-time makes societies more aware of things happening outside their boundaries — just like



**Two left hands:** (Clockwise from top left) This little beastie embodies the awkwardness tweens experience going through puberty. And you thought you had skin problems as a teenager! Lori Nelson was inspired to paint pious-looking children as monsters because she felt like an alien growing up in a religious tradition she didn’t believe in. Now she paints happily in Park Slope — far from her native Utah.

a child becomes increasingly aware of other peoples’ needs as they age, she said. “Now the veil is lifted, and we can see what is hap-

pening everywhere, and this new other-awareness is descending upon us in the same way as when you grow up,” she said.

Many of the monstrous children are based on Nelson’s family or friends’ children, but she also draws inspiration living among Park

Slope’s stroller-laden streets, she said.

“I’m always finding references on the sidewalks of Brooklyn,” Nelson said.



Window on the past: The show’s curators hold an albumen print from 1886.

# Pier into the past

## Exhibit traces waterfront history

By Colin Mixson  
The Brooklyn Paper

This show is unpacking images of the past.

An exhibit of antique images plucked from city archives details Brooklyn waterfront’s transformation from an industrial shipping area to a bucolic Brooklyn Bridge Park. The show, displayed inside a converted shipping container, is part of the annual Photoville photography festival, which will take over the park’s Pier 5 for seven days, starting on Sept. 10.

Many visitors to the waterside recreation spot have no idea of its industrial heritage, says the show’s curator.

“When you look at Brooklyn Bridge Park and you see the piers, the majority of people today don’t realize those were actually used for shipping, and that Brooklyn’s waterfront was a lively transportation hub,” said Quinn Berkman, a photographer and program director at New York City Municipal Archives.

“A Century on the Brooklyn Waterfront” includes images commissioned by various government agencies between 1870 and 1978, and it covers the coastline from the Manhattan Bridge down to Atlantic Avenue. Berkman and fellow archivist Cynthia Brenwall wrestled 36 images from the department’s 200,000 square feet of pho-



**Industrial film:** Taken in 1961, this aerial view of the Brooklyn waterfront and Fulton Ferry landing shows a pre-Brooklyn Bridge Park waterfront.

**PHOTO**  
“A Century on the Brooklyn Waterfront” at Photoville 2015 in Brooklyn Bridge Park’s Pier 5 [Joralemon Street at Furman Street in Brooklyn Heights, www.photoville.com]. Open Sept. 10–13 and Sept. 18–20, hours vary. Free.

tographs, maps, records, film footage, and other archival treasures. The chosen images include glass lantern slides, glass plate negatives, and silver gelatin prints, along with more contemporary photographic technologies.

The century of still images shows a radical shift from in-

dustrialization to recreation. For instance, the Brooklyn Ice Cream Factory’s waterfront building looks much the same as it did in 1974, when it was home to the Fulton Fireboat House. But one image shows the steeped structure surrounded by commercial traffic and silhouetted with construction cranes.

“People go there to take wedding photographs,” said Berkman. “It’s hard to believe it was once a parking lot.”

The Photoville celebration will feature 65 converted shipping containers, each with a different exhibit of photographic work, along with photo booths, workshops, and a beer garden.

## 9 DAYS...

Continued from page 6

pm. 50 Kent (50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg), www.fgdayoff.com.

**THE WILLIAMSBURG SPELLING BEE:** An adults-only spelling bee with a not-too-competitive environment. Free. 7:30pm. Pete’s Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770), www.petescandystore.com.

### TUES, SEPT. 8

**BROOKLYN CONSERVATORY OF MUSIC OPEN HOUSE:** Take part in mini music classes to find out

what best fits you. Demo classes start on Sept. 8th and run through the month. For more details, check out the website or call. Free. Noon. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln and St Johns places in Park Slope, (718) 622-3300], www.bqcm.org.

**READING, SALMAN RUSHDIE:** Literary legend Salman Rushdie comes to Powerhouse for the official NYC launch of his new book, “Two Years Eight Months and Twenty-Eight Nights,” a novel that explores the power of the imagination. Free. 7:30 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

### WED, SEPT. 9

**DANCE, TAKE BALLET TO THE STREETS:** Hip-hop and ballet come together in this fun, fast-paced dance performance by the Brooklyn Ballet Company and the Youth Ensemble. Free. 5–7 pm. Garden of Hope [392 Hancock St. and Halsey St. in Bedford Stuyvesant, (212) 333-2552].

**TALK, FATHER MICHAEL COLLINS:** “Pope Francis: A Photographic Portrait of the People’s Pope” offers a rare look at life behind the scenes with His Holiness. Free. 7 pm. The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115], www.bookmarkshoppe.com.

**ART, “HANDMADE ABSTRACT” OPENING RECEPTION:** “Handmade Ab-

stract” showcases 13 artists at varying stages of their careers, dedicated to the visual language of abstraction in everyday, physical realities through a variety of mediums. Free. 7–9 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], www.bricarts-media.org.

### THURS, SEPT. 10

**FILM, “SLUMFLOWER”:** This short film explores black male identity through the eyes of a 10-year old boy finding beauty and growth in the midst of concrete. Free. 6:30 pm. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

**THEATER, “ISOLDE”:** Inspired by the legend of Tristan and Isolde, with a modern twist. \$49. 7:30 pm. Theatre for a New Audience, Polonsky Shakespeare Center [262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229-2819], www.tfana.org.

### FRI, SEPT. 11

**ART, “CONTENTS UNDER PRESSURE” OPENING RECEPTION:** Jane Fine’s paintings veer between abstraction and recognizable images in off-kilter compositions. Free. 7 pm. Pierogi [177 North 9th Street in Williamsburg, (718) 599-2144], www.pierogi2000.com.

**MUSIC, SPAGHETTI EASTERN MUSIC:** Free. 8 pm. Hank’s Saloon [46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625-8003], www.exitfive.com/hankssaloon.

**COMEDY, F--- THAT MOVIE:** Comedians discuss the movies they hate most. \$5. 9 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videology.info.

### SAT, SEPT. 12

**MUSIC, LOS SURES FESTIVAL:** Celebrate the diversity of the south side of Williamsburg with free food, live music, entertainment, vendors, and rides. Free. Noon–4 pm. Continental Army Plaza (Roebling Street at S. Fourth Street in Williamsburg), www.southside-unitedhdhc.org.

**MUSIC, FORT GREENE PARK JAZZ FEST:** Fort Greene’s own jazz master Eric Frazier and Fort Greene Park throw the annual Jazz Fest, a celebration of New York’s best jazz musicians. Free. 3 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

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Legal Notices

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION DOCKET NUMBER: 14CP0123GB COMMONWEALTH OF MASSACHUSETTS Berkshire County Juvenile 190 North Street Pittsfield, MA 01201 (413) 443-8533 TO: Robert William Feldner father of Rosmary Eileen Feldner DOB 8/31/00 born to Kimberly Gay Feldner in Rincón, GA A petition has been presented to this court by Department of Children & Families, seeking, as to the following child(ren) Rosemary Eileen Feldner, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person(s) named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on the following date and time: 10/02/2015 09:00 AM Hearing on Merits (CR/CV) You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter. For further information, call the Office of the Clerk-Magistrate at (413) 443-8533. WITNESS: Hon. Joan M. McMenemy FIRST JUSTICE DATE ISSUED: 8/19/2015 Laura Ruelli CLERK-MAGISTRATE

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/26/2015, bearing Index Number **NC-000975-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Daniela** (Last) **Panecatl**. My present name is (First) **Daniela** (Middle) **Daniel** (Last) **Panecatl** (infant). My present address is 1605 McDonald Ave, Brooklyn, NY 11230-6347. My place of birth is Brooklyn. My date of birth is May 14, 2010.

**NOTICE OF SALE SUPREME COURT COUNTY OF KINGS M&T Bank, Plaintiff, -against- DAWN BEST, et al., Defendant(s).** Pursuant to a Judgment of Foreclosure and Sale dated 1/22/2015 and entered thereafter, I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on October 8, 2015 at 02:30PM, premises known as 168 St. James Place, Brooklyn, NY. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1963 Lot 74. Approximate amount of judgment is \$842,784.58 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 762-10. Nancy Motto-la Schacher, Esq., Referee Schiller & Knapp, LLP 950 New Loudon Road Latham, NY 12110 Attorneys for Plaintiff **1145749 9/4, 9/11, 9/18, 09/25/2015**

**NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. Bank National Association, as Trustee for Adjustable Rate Mortgage Trust 2004-4, Adjustable Rate Mortgage Backed Pass Through Certificates, Series 2004-4, Plaintiff, against ALICIA BYRD, ADMINISTRATOR, SPOUSE AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, EDWARD C. BYRD, III, ADMINISTRATOR, AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, TRINITY BYRD, HEIR TO ESTATE OF EDWARD C. BYRD, JR, A/K/A EDWARD BYRD, et al., Defendant(s).** Pursuant to a Judgment of Foreclosure and Sale duly dated 9/17/2014 I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 09/17/2015 at 02:30PM, premises known as 604 Georgia Avenue, Brooklyn, NY 11207 All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block: 3837, Lot: 53. Approximate amount of judgment \$455,839.68 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 23776/09. Stafford M. Liss, Esq., Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP Attorney for Plaintiff, 53 Gibson Street, Bay Shore, NY 11706 01-050694-F00 1146638

**S U P P L E M E N T A L SUMMONS INDEX NO. 500784/2014 SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS** Plaintiff designates Kings County as the place of trial situs of the real property **N A T I O N S T A R MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff, vs. MICHAEL BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; ROBERT BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; PAUL BRINCAT JR. AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; THOMAS BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; PATRICK BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; RICHARD BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT;** any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this

action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; SECRETARY OF HOUSING AND URBAN DEVELOPMENT; UNITED STATES OF AMERICA; THE PEOPLE OF THE STATE OF NEW YORK; WELLS FARGO FINANCIAL CREDIT; "JOHN DOE #1" through "JOHN DOE #12" the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint, Defendants. **M O R T G A G E D PREMISES: 7 CANDA AVENUE, Brooklyn, NY 11235 Block: 8793 Lot: 53** To the above named Defendants **YOU ARE HEREBY SUMMONED** to answer the complaint in this action and to serve a copy of your answer or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after service of this summons, exclusive of the day of service (or within 30 days after service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. **NOTICE OF ACTION AND RELIEF SOUGHT** THE OBJECT of the above caption action is to foreclose a Mortgage to secure \$502,500.00 and interest, recorded in the Office of the Register of the City of New York in the County of Kings on July 1, 2010 in CRFN 2010000219256, covering premises known as 7 CANDA AVENUE, Brooklyn, NY 11235. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Kings County is designated as the place of trial because the real property affected by this action is located in said county. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME.** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.** Dated: February 3, 2015 RAS Boriskin, LLC, Attorney for Plaintiff By: Thomas Zegarelli, Esquire 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 13-26229

**FULLER**, if he is living and if he is dead, the respective heirs-at-law, next-of-kin, distributes, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or inheritance, lien or otherwise any right, title or interest in or to the real property described in the complaint, **THE BOARD OF MANAGERS OF SEAVIEW ESTATES CONDOMINIUM, MERS AS NOMINEE FOR CITIBANK N.A., CRIMINAL COURT OF THE CITY OF NEW YORK, PLATINUM FINANCIAL SERVICES CORP., CHASE MANHATTAN BANK USA NA, NEW YORK CITY PARKING VIOLATIONS BUREAU, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD AND NEW YORK CITY TRANSIT ADJUDICATION BUREAU, THE UNITED STATES OF AMERICA INTERNAL REVENUE SERVICE, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, Defendants.** To the above named defendants: **YOU ARE HEREBY SUMMONED** to answer the amended complaint in this action and to serve a copy of your answer, or, if the amended complaint is not served with this supplemental summons, to serve a notice of appearance, on the plaintiff's attorneys within 20 days after the service of this supplemental summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. **TO: ROBERT FULLER 10813 SEAVIEW AVENUE, UNIT 41 E, BROOKLYN, NY 11236. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.** The foregoing supplemental summons is served upon you by publication pursuant to an Order of the Honorable LOREN BAILY-SCHIFFMAN, Justice of the Supreme Court of the State of New York, Kings County, dated the 11th day of July, 2013 and duly entered in the office of the Clerk of the County of Kings, State of New York. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT** The object of the above captioned action is to foreclose a Mortgage to secure \$199,000.00 and interest, recorded in the Office of the County Clerk of Kings County on May 2, 2005 in CRFN Number 2005000254490, covering premises known as 10813 SEAVIEW AVENUE, UNIT 41E & 1435 EAST 108TH STREET, UNIT P68, BROOKLYN,, in the County of Kings and State of New York. Premises lying and being in the Borough of Brooklyn State of New York. In Condominium known as Seaview Estates Condominium together with an undivided 0.451667 percent interest in the common elements assigned to Unit #41E & parking space #P68. Block 8273, Lot(s) 1395 & 1068 Dated: Rego Park, New York July 1, 2015 SWEE-NEY, GALLO, REICH & BOLZ, LLP. By: Rosemarie A. Klie, Esq. Attorneys for Plaintiff 95-25 Queens Boulevard 11th Floor Rego Park, New York 11374 (718) 459-9000

**IN THE COURT OF COMMON PLEAS OF LEHIGH COUNTY, PENNSYLVANIA ORPHANS COURT DIVISION** **No: A-2015-0005** IN RE: INVOLUNTARY TERMINATION OF PARENTAL RIGHTS TO AND ADOPTION OF A.L.M., A MINOR NOTICE TO: PEDRO J. RODRIGUEZ - A Petition has been filed asking the Court to put an end to all rights you have to your Child, Austin L. Mahalick. A Petition has also been filed asking the Court to approve the Adoption of your Child. The Court has set a hearing to consider ending your rights to your Child and the Adoption of your Child. That Hearing will be held in Courtroom 5A, Lehigh County Courthouse, 455 West Hamilton Street, Allentown, Pennsylvania 18101 on October 2, 2015 at 9:30 a.m. You are warned that even if you fail to appear at the scheduled Hearing, the Hearing will go on without you and your rights to your Child may be ended by the Court without your being present. You have a right to be represented at the Hearing by a Lawyer. You should take this paper to your Lawyer at once. If you do not have a Lawyer or cannot afford one, go to or telephone the office set forth below to find out where you can get legal help. Lawyer Referral Service P.O. Box 1324, Allentown, PA 18105, 610-433-7094 Stanley J. Margle, III, Atty. for Petitioners 3839 Easton Ave. Bethlehem, PA 18020 610-865-9970

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/20/2015, bearing Index Number **NC-000948-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Lauren (Middle) Chien (Last) Price. My present name is (First) Lauren (Middle) Chien (Last) Macinnes. My present address is 175 Amity Street, Brooklyn, NY 11201. My place of birth is Seattle, WA. My date of birth is November 26, 1984.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/01/2015, bearing Index Number **NC-001003-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jiyoon (Middle) Jill (Last) Glass. My present name is (First) Ji (Middle) Yeon (Last) Glass AKA Ji Y. Glass AKA Jiyeeon on Glass. My present address is 323 2nd Street, Brooklyn, NY 11215. My place of birth is Queens, NY. My date of birth is February 15, 1987.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/14/2015, bearing Index Number **NC-000927-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Aedan** (Middle) **Khang** (Last) **Hunter**. My present name is (First) **Aedan** (Middle) **Khang** (Last) **Mlanao**. My present address is 295 Smith Street, Brooklyn, NY 11231. My place of birth is Manhattan, New York. My date of birth is July 02, 1997.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/28/2015, bearing Index Number **NC-000990-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Silvia** (Middle) **Brad** (Last) **Marinache**. My present name is (First) **Silvia** (Middle) **Marinache** (Last) **Tripoli** AKA **Silvia M. Tripoli** FKA **Silvia Magdalena Marinache** My present address is 114 Wilson Avenue, Brooklyn, NY 11237. My place of birth is Romania. My date of birth is November 13, 1974.

**S U P P L E M E N T A L SUMMONS INDEX NO. 500784/2014 SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS** Plaintiff designates Kings County as the place of trial situs of the real property **N A T I O N S T A R MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff, vs. MICHAEL BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; ROBERT BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; PAUL BRINCAT JR. AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; THOMAS BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; PATRICK BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT; RICHARD BRINCAT AS HEIR AND DISTRIBUTOR OF THE ESTATE OF PATRICIA BRINCAT;** any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS SUPPLEMENTAL SUMMONS WITH NOTICE** Index No. 12506/10 FEDERAL NATIONAL MORTGAGE ASSOCIATION (FANNIE MAE), a corporation organized and existing under the laws of the United States of America, Plaintiff, -against- ROBERT

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Two-Bedroom	\$1,113	23	→ 2 People	2 People	\$39,600 - \$41,460
Two-Bedroom	\$1,501	2	→ 3 People	4 People	\$39,600 - \$51,780
Three-Bedroom	\$1,285	4	→ 3 People	4 People	\$52,903 - \$69,100
Three-Bedroom	\$1,734	1	→ 4 People	5 People	\$52,903 - \$77,700
Four-Bedroom	\$1,438	3	→ 5 People	6 People	\$45,943 - \$55,980
Four-Bedroom	\$1,937	2	→ 6 People	7 People	\$51,223 - \$64,260
			→ 7 People	8 People	\$51,223 - \$68,400
			→ 8 People	4 People	\$68,332 - \$86,300
			→ 5 People	5 People	\$68,332 - \$93,300
			→ 6 People	6 People	\$68,332 - \$100,200
			→ 7 People	7 People	\$68,332 - \$107,100
			→ 8 People	8 People	\$68,332 - \$114,000

\*Rent includes gas for cooking  
\*\*Household size includes everyone who will live with you including parents and children. Subject to occupancy criteria.  
\*\*\*Household earnings include salary, hourly wages, tips, Social Security, child support, and other income for household members. Income guidelines subject to change

**How Do You Apply?** Apply online or through mail. To apply online, please go to: [www.nyc.gov/housingconnect](http://www.nyc.gov/housingconnect). To request an application by mail, send a postcard or self-addressed envelope, to: **NEBHDCo 132 Ralph Avenue Brooklyn, NY 11233**. Only send one application per development. Do not submit duplicate applications. Do not apply online and also send in a paper application. Applicants who submit more than one application may be disqualified

**When is the Deadline?** Applications must be post marked or submitted online no later than **Oct. 5, 2015**. Late applications will not be considered

**What Happens After You Submit an Application?** After the deadline, applications are selected for review through a lottery process. If yours is selected and you appear to qualify, you will be invited to an interview to continue the process of determining your eligibility. Interviews are usually scheduled from 2 to 10 months after the application deadline. You will be asked to bring documents that verify your household size, identity of members of your household, and your household income.

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